

Real in fiction

LAUNCH *“Bottom of the Heap”, Reeti Gadekar’s sequel to “Families At Home”*

There has always been less thrust on crime fiction writing among Indian authors. For that gripping experience, Indian readers in English have always opted for Western authors. So it is good news that India-born Reeti Gadekar has just come out with a sequel to her crime fiction “Families at Home”. The Berlin-based author’s sequel, “Bottom of the Heap”, published by Harper Collins, has, among others, an Indian character ACP Juneja as the protagonist. In the Capital to launch her book, Gadekar, however, admits living away from India has made it difficult for her to write about India. “I have depended on my memory, and have managed to come out with another Juneja book,” she says.

Though the book has a police officer as its central character, the author mentions, “The book is not about police procedures. It is about the social perception of the Force.” Gadekar says she feels very strongly about gender related crimes, a sad reality of our society. Here, she attempts to merge the genre of crime fiction with family drama. Revolving around ACP Juneja, who battles his personal demons and dilemmas, the book places him in a remote village to solve the mystery of a road scam. From a favoured subordinate being investigated for rape charges, to drinking in the vicinity of the police stations, the book attempts to touch the realities of how at times things are.

The book, launched at a Full Circle



Reeti Gadekar

PHOTO: K.MURALI KUMAR

bookstore, saw a range of well-known names in the city circles, including graphic novelist Sarnath Banerjee and theatre person Momo Ghosh. Ghosh also read some extracts from the book.